

Recommending for People

MICHAEL EKSTRAND

NOVEMBER 16, 2015

#1TweetResearch

How can we make the real world
of intelligent information systems
good for its inhabitants?

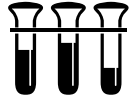
The Real World of Technology

Ursula Franklin's 1989 Massey Lectures

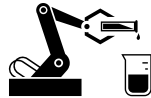
Technology is not just artifacts. Rather:

- It is process
- It affects people
- It is a product of volition, was designed, could be designed other ways

Must understand people and social structures surrounding our technology.



Tools and Instrumentation



Offline Recommender Errors



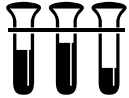
User Perception of Recommendations



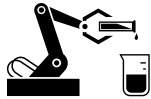
User Behavior in Recommender Choice



Background



Tools and Instrumentation



Offline Recommender Errors



User Perception of Recommendations



User Behavior in Recommender Choice



Agenda and Future Work



Background



Tools and Instrumentation



Offline Recommender Errors



User Perception of Recommendations



User Behavior in Recommender Choice



Agenda and Future Work



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🔗 coen.boisestate.edu/cs/

🕒 Joined August 2013

Tweet to Boise State CS

📷 53 Photos and videos



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Twenty Ten Idaho Triennial: Sustain + Expand

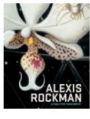
Category: Read.

Description

Product Description

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BAM Publications
Softcover \$19.95 plus shipping and handling

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What will a materials research center mean to BSU?

Record Micron donation of \$25 million could help make Boise State a 'top-tier' materials science center

Search Inside and Read >

Programming Collective Intelligence: Building Smart Web 2.0 Applications

By **Toby Segaran**
 Publisher: O'Reilly Media
 First Release Date: August 2007
 Pages: 362

Read 16 Reviews Write a Review

Want to tap the power behind search rankings, product recommendations, social bookmarking, and online matchmaking? This fascinating book demonstrates how you can build Web 2.0 applications to mine the enormous amount of data created by people on the Internet. With the sophisticated algorithms in this book, you can write smier...

Full description

Table of Contents Product Details About the Author Colophon

Chapter 1: Introduction to Collective Intelligence

- What is Collective Intelligence?
- What is Machine Learning?
- Uses of Machine Learning
- Real-Life Examples
- Other Uses for Learning Algorithms

Chapter 2: Making Recommendations

- Collaborative Filtering
- Collecting Preferences
- Finding Similar Users
- Recommending Items

Recommended for You

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A fascinating new look at 11 nations that make

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Journal editors say the physician affiliated with call.

New York's baffl didn't let their ki
This belongs in the yo the someone-is-actual

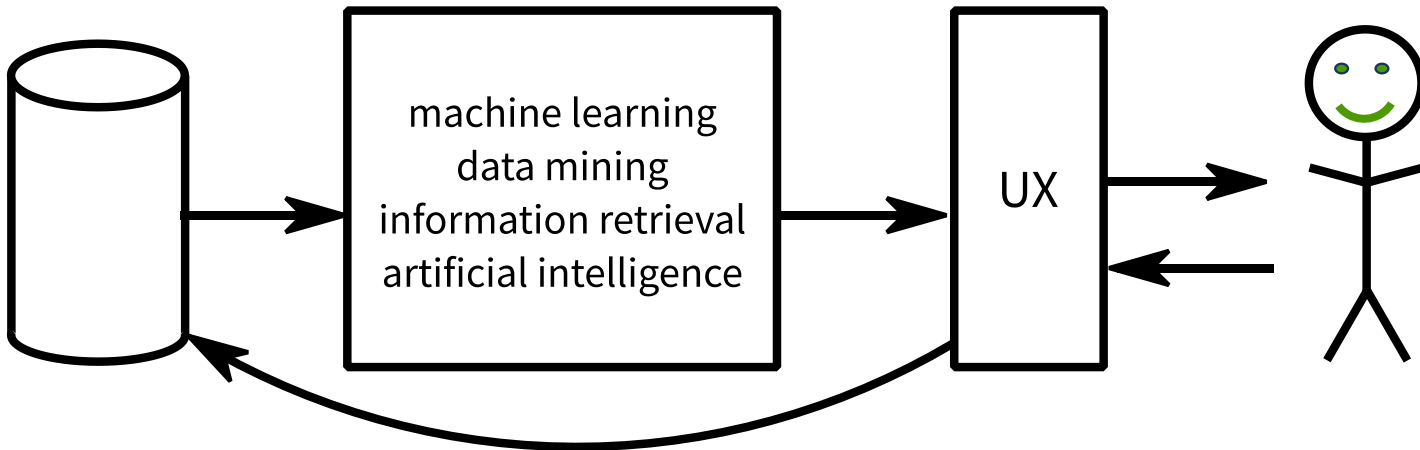
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Picks for you

Show all

- NPR One
★★★★★
Free
- Solitaire HD
★★★★★
Free*
- GOM Player App
★★★★★
Free
- Mahjong Deluxe
Free
★★★★★
Free
- Code Writer
★★★★★
Free

Recommender Architecture



Common Approaches

- Non-personalized
- Content-based [Balabanović, 1997; others]
- Collaborative filtering
 - User-based [Resnick et al., 1994]
 - Item-based [Sarwar et al., 2001]
 - Matrix factorization [Sarwar et al., 2000; Funk, 2006]
- Hybrid approaches [Burke, 2002]
- Learning to Rank

Evaluating Recommenders

Many measurements:

- ML/IR-style experiments with data sets
 - Measure error of predicting user ratings (RMSE, MAE)
 - Measure accuracy of retrieving user's rated/liked/purchased items (P/R, MAP, MRR, NDCG)
- User studies and surveys
- A/B testing in the field
 - Engagement metrics
 - Business metrics

Research Goals

Premise: Algorithms perform differently

No reason to think one size fits all! [McNee et al., 2006]

Questions: How do they differ...

... in objectively measurable output?

... in subjective perception of output?

... in user preference (observed and articulated)?

... in impact on users and community?

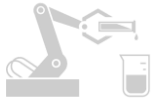
Objective: So we can build a better world of technology



Background



Tools and Instrumentation



Offline Recommender Errors



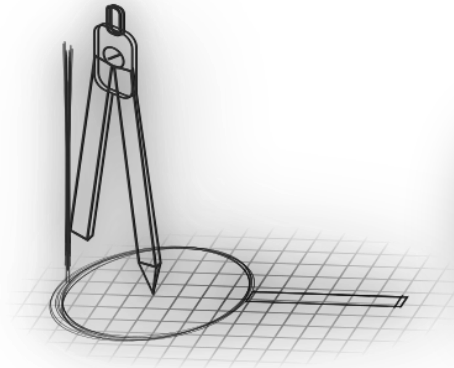
User Perception of Recommendations



User Behavior in Recommender Choice



Agenda and Future Work



ensKit

An open-source toolkit for **building, researching, and learning about** recommender systems.

LensKit

Ekstrand et al., 2011

build

- prototype and study recommender applications
- deploy research results in live systems

research

- reproduce and validate results
- new experiments with old algorithms
- research algorithms with users
- make research easier
- provide good baselines

learn

- open-source code
- study production-grade implementations

LensKit in Use

- Engine behind user-facing recommenders
 - MovieLens, ~3K users/month
 - BookLens, built into Twin Cities public libraries
 - Confer system for CHI/CSCW
- Supports education
 - Coursera MOOC (~1000 students)
 - Recommender classes @ UMN, TX State
- Used in research (> 20 papers)

Algorithm Architecture

Principle

Build algorithms from reusable, reconfigurable components.

Benefits

- Reproduce many configurations
- Try new ideas by replacing one piece
- Reuse pieces in new algorithms

Enabled by *Grapt*, our Java dependency injector.

Evaluator

- Cross-validate rating data sets
- Train and measure recommenders
- Many metrics
 - Predict: RMSE, MAE, nDCG (rank-accuracy)
 - Top-N: nDCG, P/R@N, MRR
 - Easy to write new metrics
- Optimized: reuses common algorithm components

Research Outcomes

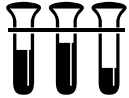
- Public, open-source software, v. 3.0 coming soon
- Direct publications
 - Software presented in RecSys 2011 paper and demo
 - Paper on Grapht under review for *J. Object Technology*
- Supported additional research on recommender interfaces (Kluser et al., 2012; Nguyen et al., 2013)
- Used by various systems and researchers

Ongoing Work

- Finishing LensKit 3.0 with simplified tooling, better integration
- Re-launching programming portion of MOOC
- Improving efficiency of algorithms, evaluator
- Several student projects
 - Efficient strategies for tuning hyperparameters
 - Understanding and improving performance over time
 - Documenting current best practices and making them accessible defaults



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Agenda and Future Work

When Recommenders Fail

Ekstrand and Riedl, RecSys 2012

When do algorithms make mistakes?

Do different algorithms make different mistakes?

Do different algorithms perform better for different users?

Data and Setting

- MovieLens (<http://movielens.org>)
 - Movie recommendation service & community
 - 2500-3000 unique users/month
 - Extensive tagging features
- Snapshots of rating database publicly available
 - ML-10M: 10M 5-star ratings of 10K movies by 70K users
 - Also: ML-100K, ML-1M, ML-20M

Algorithms Considered

- User-based collaborative filtering (User-User)
- Item-based collaborative filtering (Item-Item)
- Matrix factorization (FunkSVD)
- Tag-based recommendations (Lucene)
- Personalized user-item mean baseline (Mean)

Outcomes

Counting *mispredictions* ($|p - r| > 0.5$) gives different picture than prediction error.

Consider per-user fraction correct and RMSE:

- Correlation is 0.41
- Agreement on best algorithm: 32.1%
- Rank-consistent for overall performance

Marginal Correct Predictions

Q1: Which algorithm has the most successes ($\epsilon \leq 0.5$)?

Qn+1: Which has the most successes where 1...n failed?

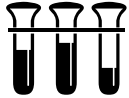
Algorithm	# Good	%Good	Cum. % Good
<i>ItemItem</i>	859,600	53.0	53.0
<i>UserUser</i>	131,356	8.1	61.1
<i>Lucene</i>	69,375	4.3	65.4
<i>FunkSVD</i>	44,960	2.8	68.2
<i>Mean</i>	16,470	1.0	69.2
<i>Unexplained</i>	498,850	30.8	100.0

Lessons Learned

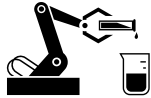
- Algorithms make different mistakes
- Looking at 'was wrong?' can yield different insight than aggregating error
- Different users have different best algorithms
- Room to pick up additional signal



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Agenda and Future Work

List A (10 movies)



Pépé le Moko
1937 94 min
Action, Crime



The Mummy's Curse
1944 62 min
Horror



Tierra Libertad
1994 109 min
Drama, History



Children of Paradise
1945 190 min
Drama, Romance



What Time Is It There?
2000 116 min
Drama, Romance

List B (10 movies)



Fear City: A Family-Style
1994 93 min
Comedy



Connections (1978)
1977



Ween: Live in Chicago
2004 120 min



Hellhounds on My Trail



Heimat: A Chronicle of
1984 925 min

Survey (25 questions)

Lists A and B contain the top movie recommendations for you from different "recommenders". Please answer the following questions to help us understand your preferences about these recommenders.

1. Based on your first impression, which list do you prefer?

Much more A than B About the same Much more B than A

2. Which list has more movies that you find appealing?

Much more A than B About the same Much more B than A

3. Which list has more movies that might be among the best movies you see in the next year?

Much more A than B About the same Much more B than A

4. Which list has more obviously bad movie recommendations for you?

Much more A than B About the same Much more B than A

scroll down for more

scroll down for more (why so many questions?)

Research Questions

Ekstrand et al., RecSys 2014

RQ1

How do subjective properties affect choice of recommendations?

RQ2

What differences do users perceive between lists of recommendations produced by different algorithms?

RQ3

How do objective metrics relate to subjective perceptions?

With GroupLens, Martijn Willemsen

Experiment Design

- Each user was assigned 2 algorithms
 - User-User
 - Item-Item
 - FunkSVD
- Users answered comparative survey
 - Initial ‘which do you like better?’
 - 22 questions
 - ‘Which list has more movies that you find appealing?’
 - ‘much more A than B’ to ‘much more B than A’
 - Forced choice selection for future use

List A (10 movies)



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scroll down for more

scroll down for more (why so many questions?)

Experiment Features

Joint evaluation: users compare 2 lists

enables more subtle distinctions than separate eval
harder to interpret

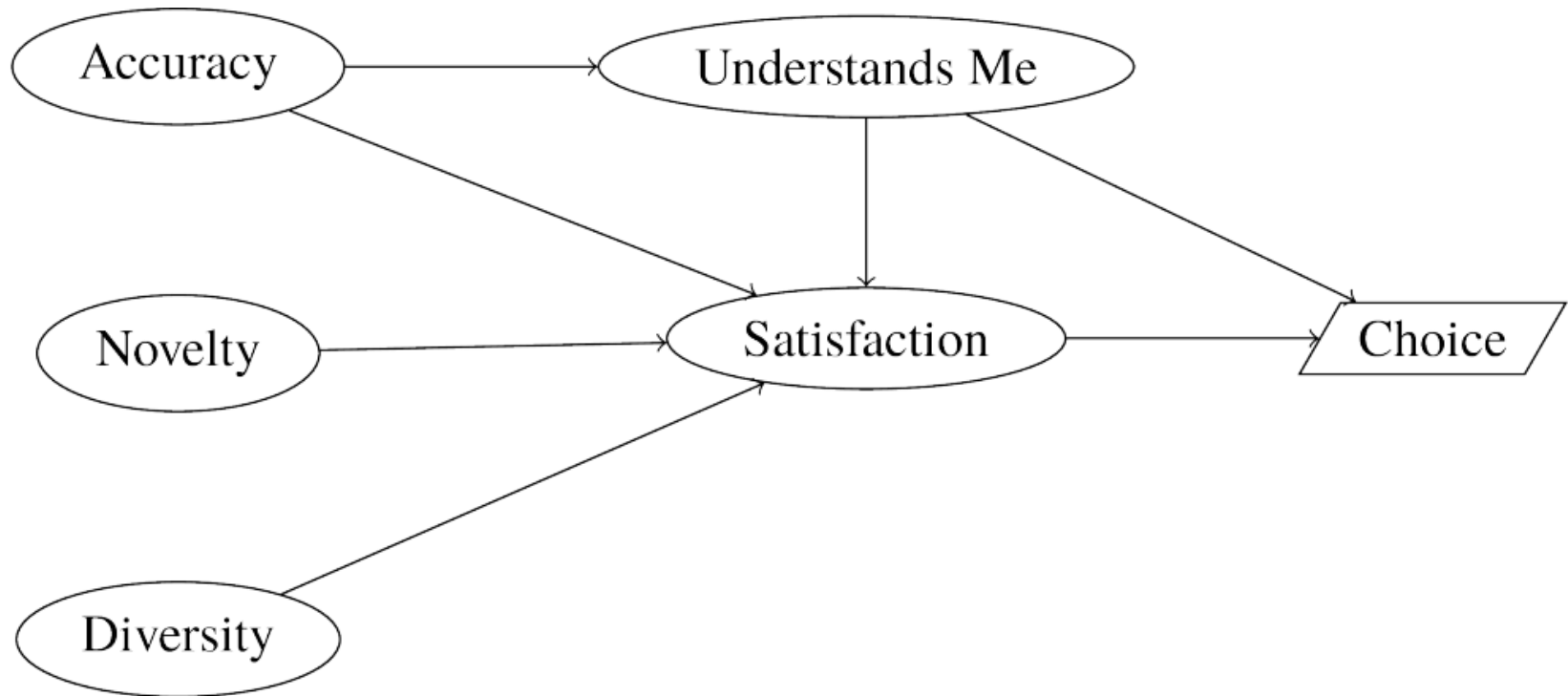
Factor analysis: 22 questions measure 5 factors

more robust than single questions

structural equation model tests relationships

New problem: SEM on joint evaluation

Hypothesized Model



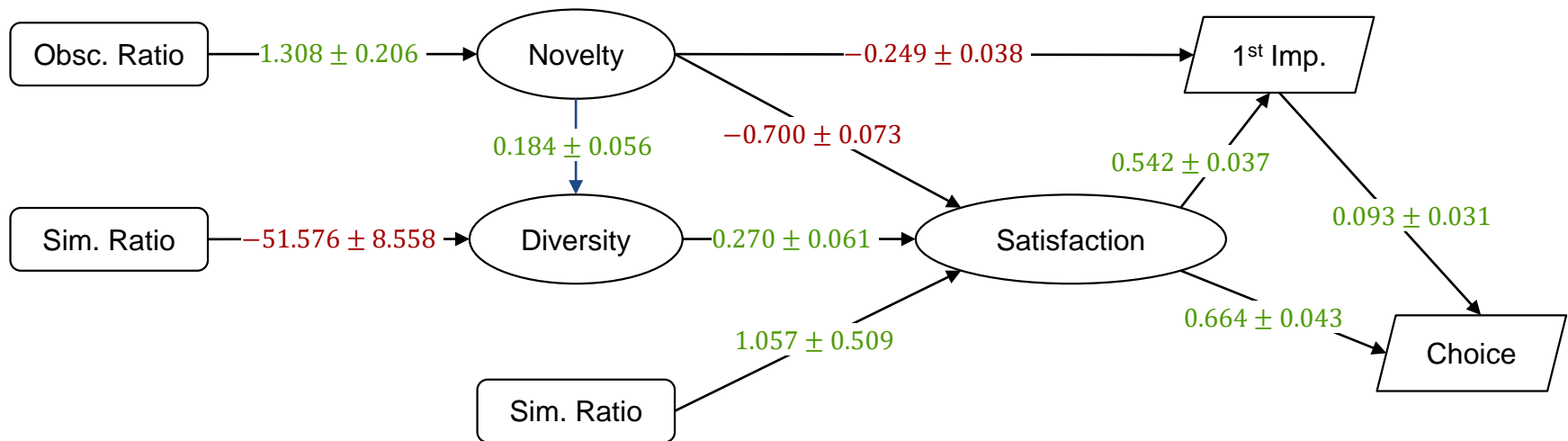
Response Summary

582 users completed

Condition (A v. B)	<i>N</i>	Pick A	Pick B	% Pick B
I-I v. U-U	201	144	57	28.4%
I-I v. SVD	198	101	97	49.0%
SVD v. U-U	183	136	47	25.7%

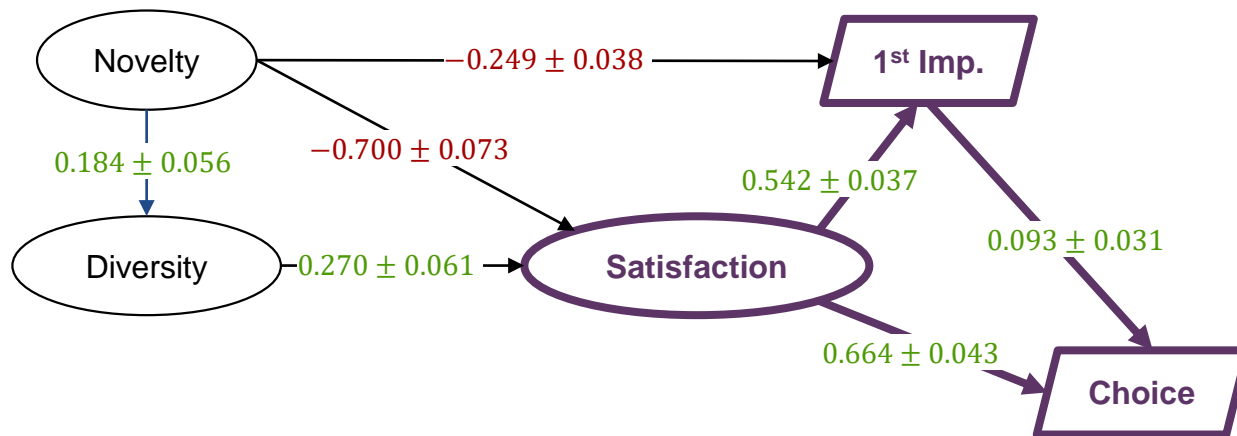
bold is significant ($p < 0.001$, $H_0: b/n = 0.5$)

Measurement Model



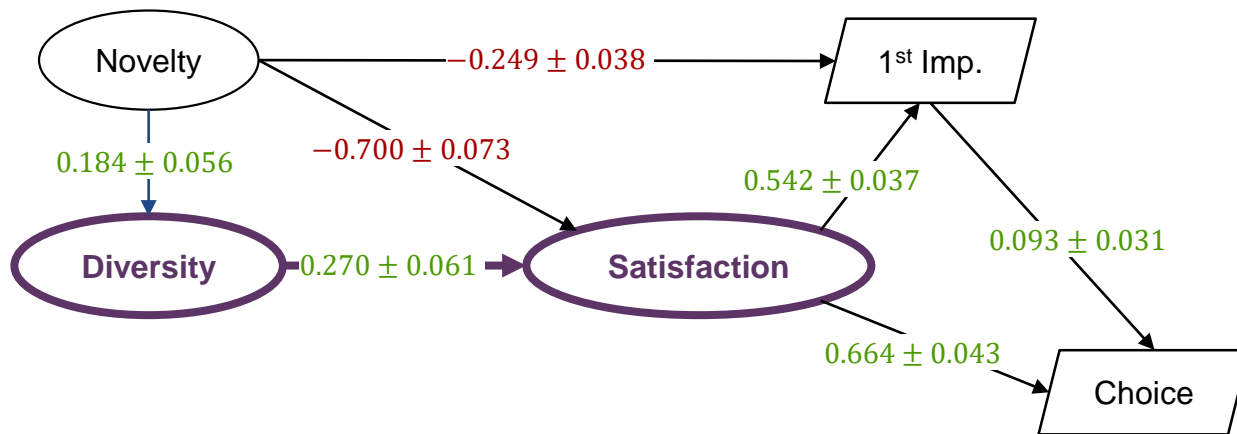
- Multi-level linear regression
- Direction comes from theory
- All measurements relative: positive is 'more B than A'
- Accuracy, Understands Me folded into Satisfaction

Choice: Satisfaction



Satisfaction positively affects impression and choice

Choice: Diversity



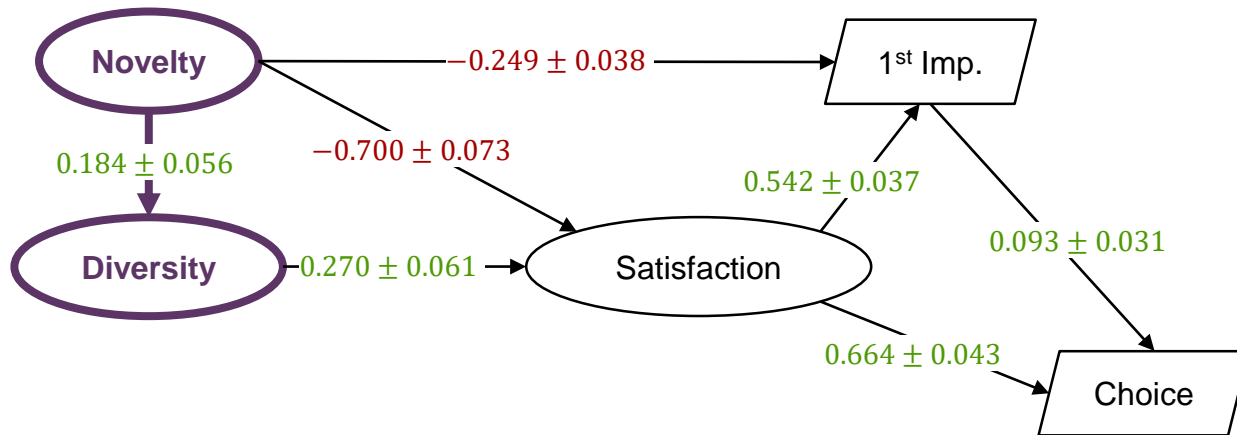
Diversity positively affects satisfaction and choice

Choice: Novelty



Novelty hurts satisfaction and choice

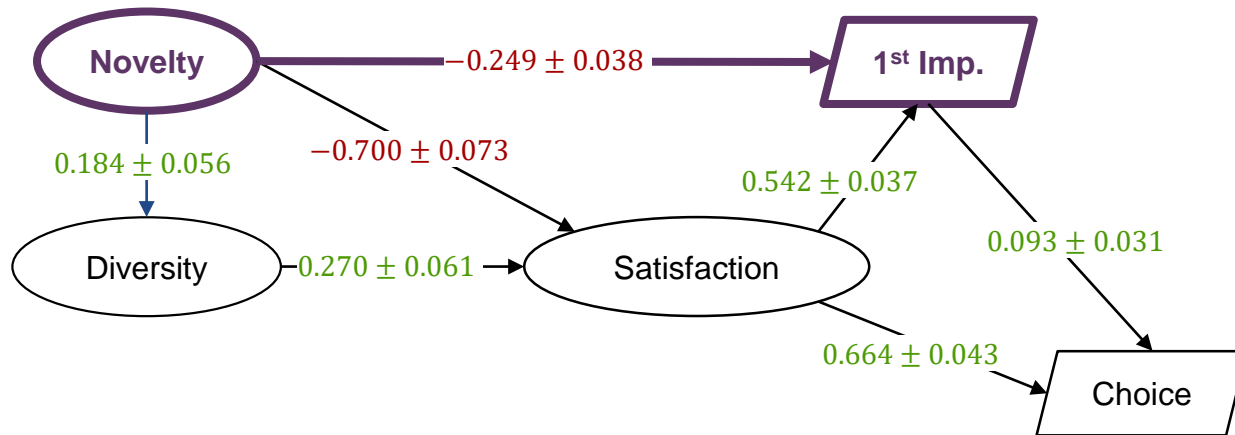
Novelty and Diversity



Novelty improves diversity

Impact on satisfaction outweighed by direct negative effect

Novelty and Impression



Novelty has direct negative impact on 1st impression

Implications

Context: choosing an algorithm to provide recs

- Novelty boosts diversity, but hurts algorithm impression
- Negative impact of novelty diminishes with close scrutiny
 - Can recommender get less conservative as users gain experience?
- Diversity has positive impact on user satisfaction
- Diversity does not trade off with *perceived* accuracy

RQ2: Algorithm Differences

- Pairwise comparisons are difficult to interpret
- Method: re-interpret as 3 between-subjects pseudo-experiments:

Baseline	Tested	% Tested > Baseline
Item-Item	SVD	48.99
	User-User	28.36
SVD	Item-Item	51.01
	User-User	25.68
User-User	Item-Item	71.64
	SVD	74.32

RQ2 Summary

- User-user more novel than either SVD or item-item
- User-user more diverse than SVD
- User-user's excessive novelty decreases for experienced (many ratings) users
- Users choose SVD and item-item in roughly equal measure
- Results consistent with raw responses

RQ3: Objective Properties

Measure objective features of lists:

Novelty

obscurity (popularity rank)

Diversity

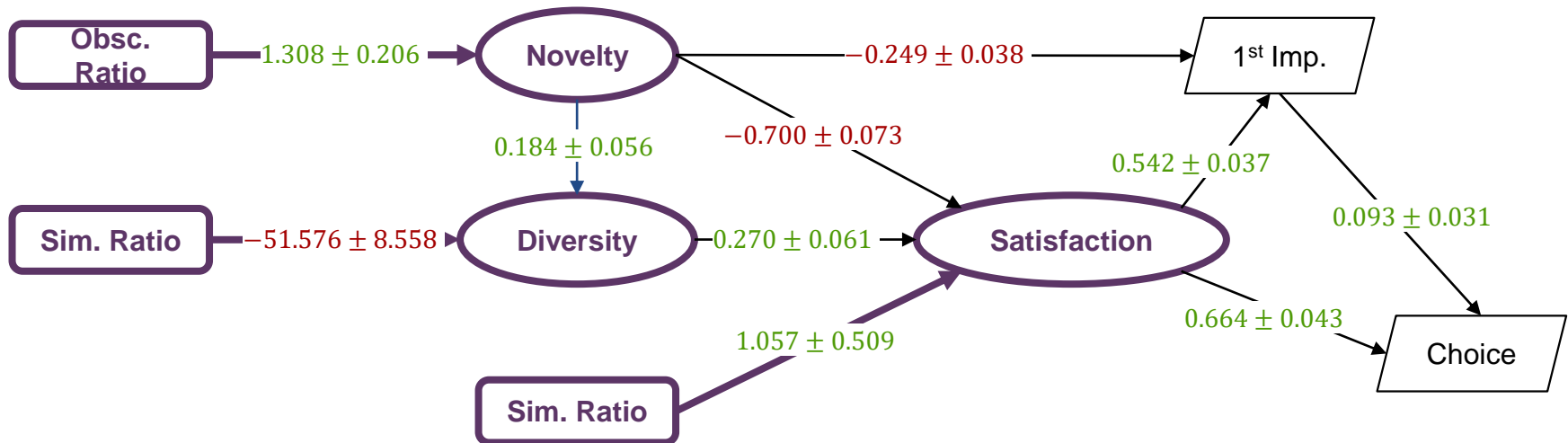
intra-list similarity

Sim. metric: cosine over tag genome (Vig)

Accuracy/Sat

RMSE over last 5 ratings

Model with Metrics



- Each metric correlates with its subjective factor
- Metric impact entirely mediated by subjective factors
- Algorithm condition still significant – metrics don't capture all

Summary

- Novelty has complex, largely negative effect
 - Exact use case likely matters
 - Complements McNee's notion of *trust-building*
- Diversity is important, mildly influenced by novelty.
 - Tag genome measures perceptible diversity best, but advantage is small.
- User-user loses (likely due to obscurity), but users are split on item-item vs. SVD
- Consistent responses, reanalysis, and objective metrics

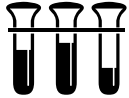
Refining Expectations

- Commonly-held offline beliefs:
 - Novelty is good
 - Diversity and accuracy trade off
- Perceptual results (here and elsewhere):
 - Novelty is complex – be careful
 - Diversity and accuracy both achievable

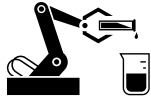
More research needed, of course



Background



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Agenda and Future Work

Giving Users Control

Ekstrand et al., RecSys 2015

- We have:
 - Analyzed performance on offline data
 - Asked users what they want
- What happens when we just let them pick in actual use?

Research Questions

- Do users make use of a switching feature?
- How much do they use it?
- What algorithms do they settle on?
- Do algorithm or user properties predict choice?

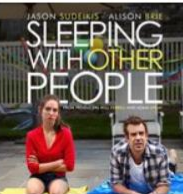







top picks [see more](#)

MovieLens recommends these movies

<p>The Lives of Others</p> <p>2006 [R] 137 min</p>  <p>★★★★★</p>	<p>Inside Job</p> <p>2010 [PG-13] 109 min</p>  <p>★★★★★</p>	<p>The Imitation Game</p> <p>2014 [PG-13] 113 min</p>  <p>★★★★★</p>	<p>Temple Grandin</p> <p>2010 108 min</p>  <p>★★★★★</p>	<p>Incendies</p> <p>2010 [R] 130 min</p>  <p>★★★★★</p>	<p>Star Wars: Episode V</p> <p>2015 124 min</p>  <p>★★★★★</p>	<p>Citizenfour</p> <p>2014 [R] 114 min</p>  <p>★★★★★</p>	<p>From the Earth to the Moon</p> <p>1998 720 min</p>  <p>★★★★★</p>
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recent releases [see more](#)

movies released in last 90 days

<p>Sleeping with Other People</p> <p>2015 101 min</p>  <p>★★★★★</p>	<p>Goodnight Mommy</p> <p>2015 100 min</p>  <p>★★★★★</p>	<p>The Visit</p> <p>2015 [PG-13] 94 min</p>  <p>★★★★★</p>	<p>Legend</p> <p>2015 131 min</p>  <p>★★★★★</p>	<p>Listening</p> <p>2014 100 min</p>  <p>★★★★★</p>	<p>12 Rounds 3: Lockdown</p> <p>2015 [R] 90 min</p>  <p>★★★★★</p>	<p>Colonia</p> <p>2015 120 min</p>  <p>★★★★★</p>	<p>Welcome to Leith</p> <p>2015 85 min</p>  <p>★★★★★</p>
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top picks see more

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RATINGS AND RECOMMENDATIONS

You have rated 298 movies ([click here for stats!](#)). By rating more movies you improve your profile and recommendations.

You are using the **wizard** recommender. This recommender uses your ratings to determine which movies to recommend. It works by turning all users' ratings data into a small set of factors that capture the essential preference aspects of a movie or a user (it uses [Simon Funk's implementation](#) of the [singular value decomposition algorithm](#), for the technically minded and curious).









The MovieLens recommenders are powered by [LensKit](#).

CHANGE YOUR RECOMMENDER

- "THE PEASANT"
non-personalized
- "THE BARD"
based on movie group point allocation ([configure](#))
- "THE WARRIOR"
based on ratings
- "THE WIZARD"
based on ratings

recent releases see more

movies released in last 90 days

<p>Sleeping with Other People</p> <p>2015 101 min</p>  <p>★★★★★</p>	<p>Goodnight Mommy</p> <p>2015 100 min</p>  <p>★★★★★</p>	<p>The Visit</p> <p>2015 [PG-13] 94 min</p>  <p>★★★★★</p>	<p>Legend</p> <p>2015 131 min</p>  <p>★★★★★</p>	<p>Listening</p> <p>2014 100 min</p>  <p>★★★★★</p>	<p>12 Rounds 3: Lockdown</p> <p>2015 [R] 90 min</p>  <p>★★★★★</p>	<p>Colonia</p> <p>2015 120 min</p>  <p>★★★★★</p>	<p>Welcome to Leith</p> <p>2015 85 min</p>  <p>★★★★★</p>
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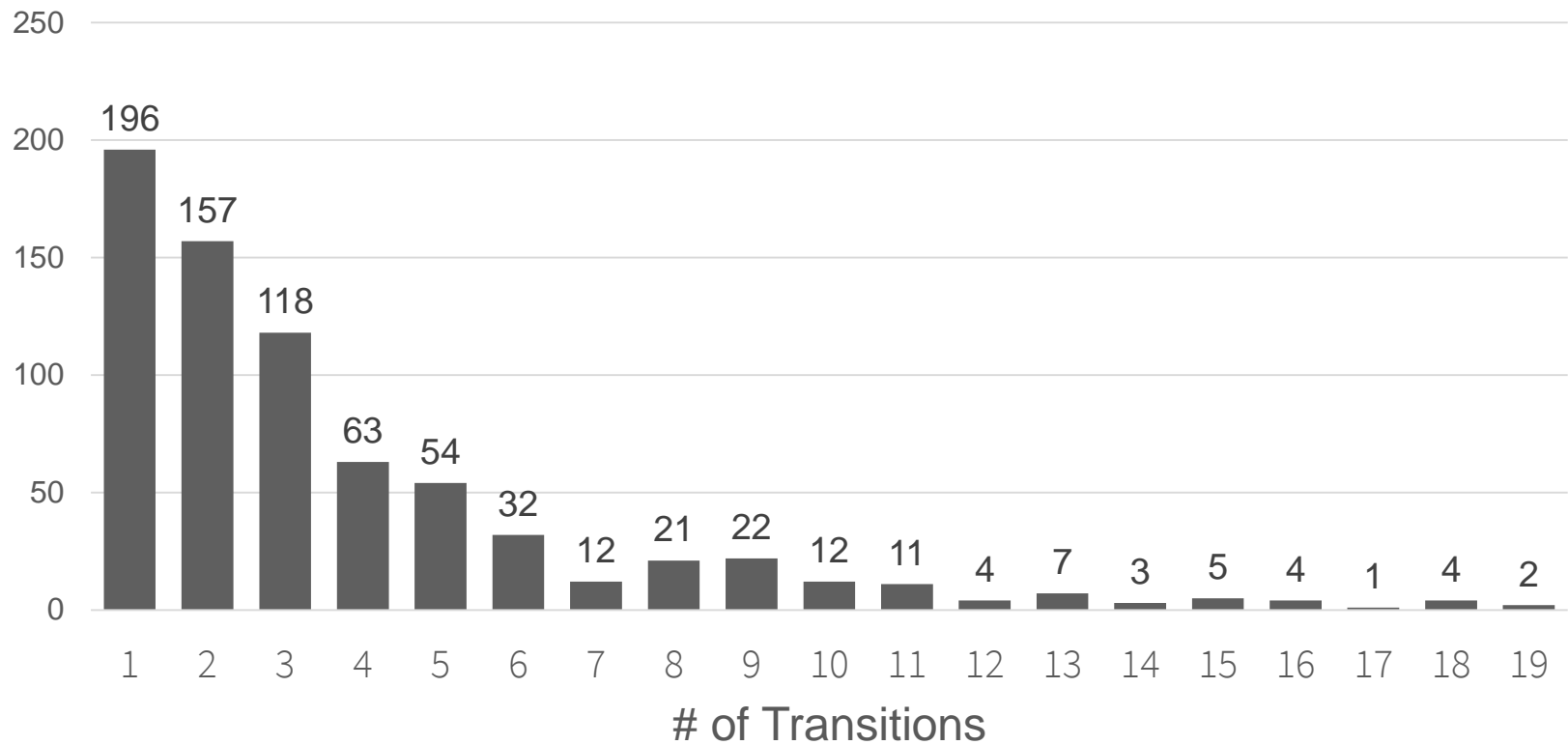
Users Switch Algorithms

- 3005 total users
- 25% (748) switched at least once
- 72.1% of switchers (539) settled on different algorithm

Finding 1: Users do use the control

Switching Behavior: Few Times

Transition Count Histogram



Switching Behavior: Few Sessions

- Break *sessions* at 60 mins of inactivity
- 63% only switched in 1 session, 81% in 2 sessions
- 44% only switched in 1st session
- Few intervening events (switches concentrated)

Finding 2: users use the menu some, then leave it alone

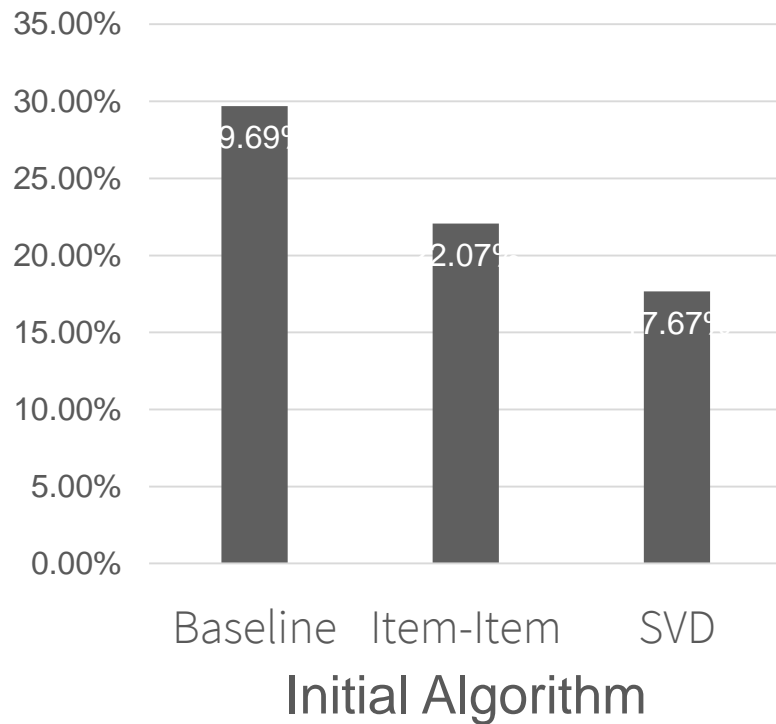
Algorithm Preferences

Q1: do users find some algorithms more *initially satisfactory* than others?

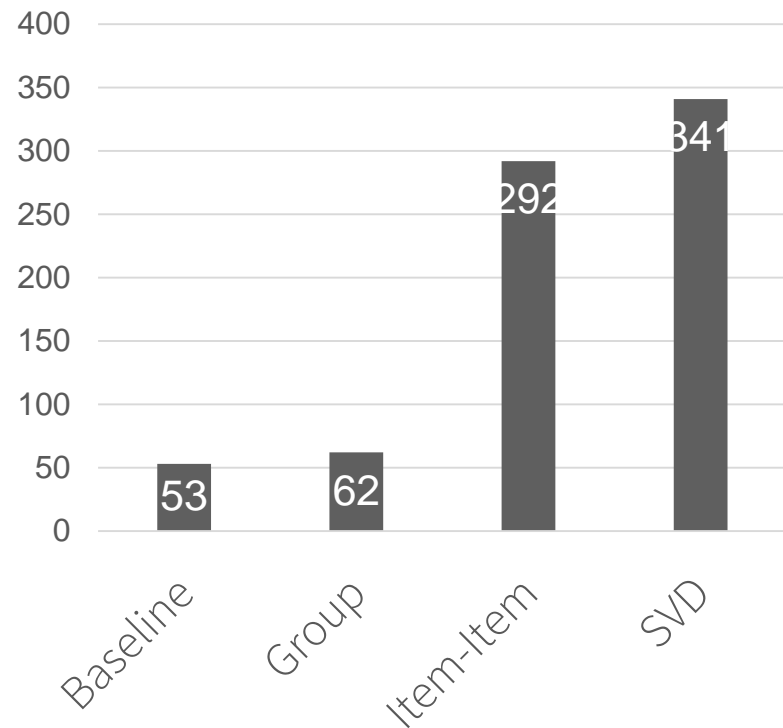
Q2: do users tend to find some algorithms more *finally satisfactory* than others?

Algorithm Preference

Frac. of Users Switching
(all diffs. significant, χ^2 $p < 0.05$)



Final Choice of Algorithm
(for users who tried menu)



Down the garden path...

What do users do between initial and final states?

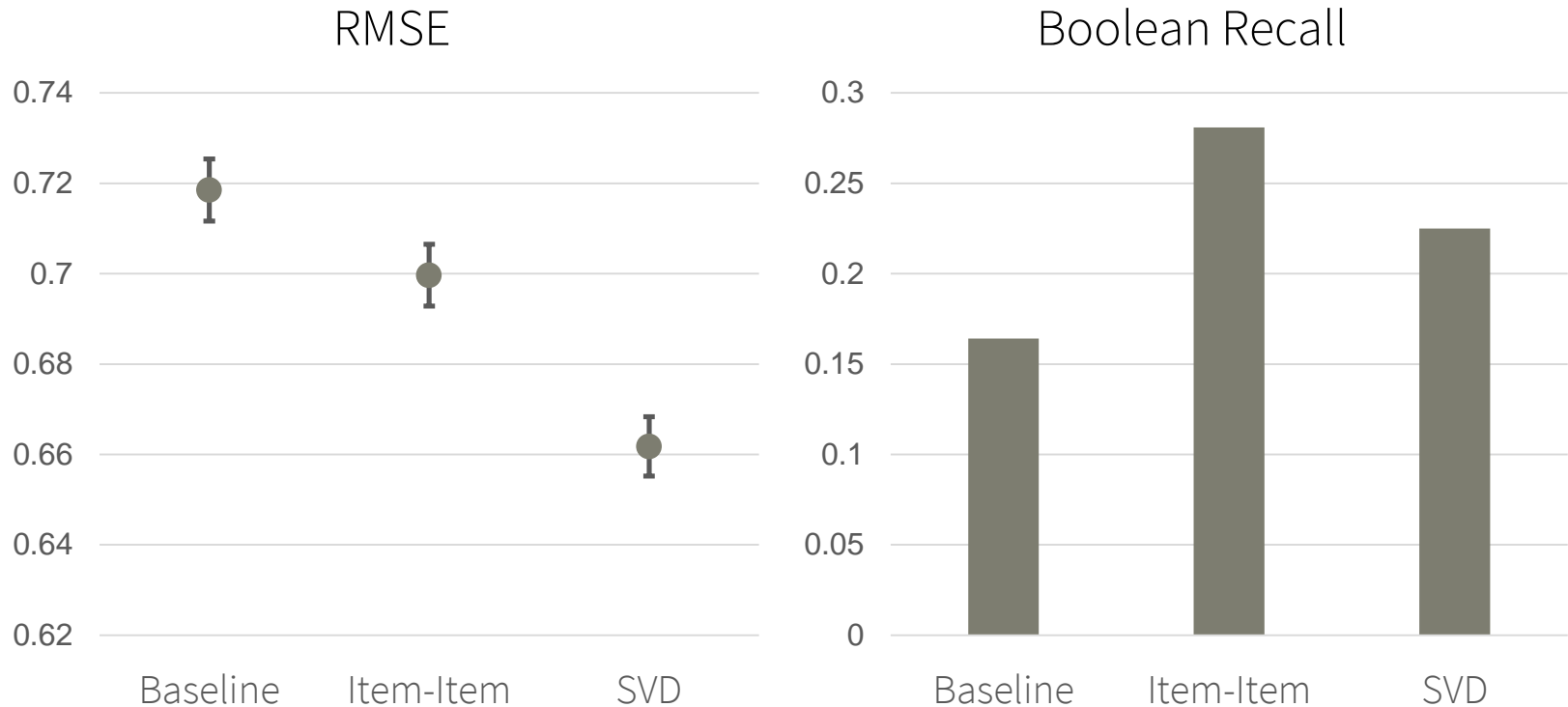
- As stated, not many flips
- Most common: change to other personalized, maybe change back (A \rightarrow B, A \rightarrow B \rightarrow A)
- Users starting w/ baseline usually tried one or both personalized algorithms

Algorithms Made Different Recs

Analyzed recommender behavior for users offline.

- Average of 53.8 unique items/user (out of 72 possible)
- Baseline and Item-Item most different (Jaccard similarity)
- Accuracy is another story...

Algorithm Accuracy



Measured over attempts to predict or recommend last 5 items user rated before entering experiment.

Not Predicting User Preference

- Algorithm properties do directly not predict user preference, or whether they will switch
- Little ability to predict user behavior overall
- Basic user properties do not predict behavior

What does this mean?

- Users take advantage of the feature
- Users experiment a little bit, then leave it alone
- Observed preference for personalized recs, especially SVD
- Impact on long-term user satisfaction unknown

Ongoing Work

3 studies, similar questions, similar outcomes

- Item-item and SVD very similar
- Different recommenders better in different cases

Goal:

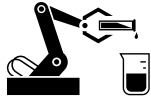
- Integrate findings
- Analyze behavior data from survey users
- Analyze user properties more deeply



Background



Tools and Instrumentation



Offline Recommender Errors



User Perception of Recommendations



User Behavior in Recommender Choice



Agenda and Future Work

Core Ideas

How can we make the real world of intelligent information systems good for its inhabitants?

Have seen:

- User-centric offline evaluation
- User surveys
- User behavior studies

So far, individual users in static scenarios.

Interactive Recommendation

Goal: recommender-user collaboration for building collections (bibliographies, film lists, etc.)

Idea:

- Recommenders provide suggestions, critique other recommendations
- User decides what to add
- Recommenders and meta-recommender learn and improve

Broadening the Lens

- How do recommenders affect their users *as a group*?
- How do recommenders affect their users *with relation to other users*?
- How do recommenders interact with their broader sociotechnical context?
 - Biased input data
 - Assumptions made in algorithm design
 - Legal and ethical implications of outputs

Agenda Summary

- Ongoing work
 - LensKit development, continuing to promote reproducible research
 - User-centric examination of recommendation techniques, mapping user and task suitability
 - Collaboration with psychology
- New directions
 - Interactive recommendation to support novel tasks
 - Studying social impact of recommenders

Thank you

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